

COLIN MATTHES

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Education

2003 *MFA*, University of Michigan, School of Art & Design, Ann Arbor, MI

2001 *BFA*, Department of Art, University of Wisconsin-Whitewater, WI

Selected Solo and Two-Person Exhibitions

2026 *The Intelligentsia is at the Gates*, OS Projects, Racine, WI (solo)

The Days Go By Like Wildness, Baer Gallery, St. Norbert College, De
Pere, WI (solo)

2025 *Free Bird*, Invisible Unlimited, Milwaukee, WI (solo)

2024 *What is Right about the Right?* St. Kate Arts Hotel, Milwaukee, WI (solo)

2023 *It's My Fault; It's Free*, The Alice Wilds, Milwaukee, WI (solo)

The Days Go By Like Wildness, The James Watrous Gallery, Madison,
WI (solo)

The Days Go By Like Wildness, H. F. Johnson Gallery of Art, Carthage
College, Kenosha, WI (solo)

2022 *Seers, Craftsmen*, with Scott Espeseth Hawthorn Contemporary,
Milwaukee, WI

2018 *Total Information Objects*, with Chris Smith, Roots & Culture, Chicago, IL
Domestic Animals, with Makeal Flammini, Galerie Kenilworth,
Milwaukee, WI

2017 *Carlos Hermosillo Alvarez and Colin Matthes: Echoing Concerns*,
Charles Allis Museum, Milwaukee, WI

2015 *The Almost Now*, Het Bos, Antwerp, Belgium (solo)

Colin Matthes: Instructional and Flood Resistant Work, Bockley Gallery,
Minneapolis, MN (solo)

2014 *BAND-AID: Instructional and Flood Resistant Work*, LivingRoom Gallery,
Chicago, IL (solo)

2013 *Getting By in the Foreverscape*, Sky High Gallery, Milwaukee, WI (solo)

2011 *FIREDRILLTRADESHOW*, Artspace Leguit, Antwerp, Belgium (solo)

Herr Seagull and His Global Dustbreath, with Kati Heck, Parachute ` Project, Grand Avenue Mall, Milwaukee, WI

Selected Group Exhibitions

- 2025 *Subvertisements*, Mercado La Paloma, Los Angeles, CA
- 2024 *New Acquisitions 2024*, Bowes Library, Stanford University, CA
- 2023 *Approaching Water*, Constellation Studios, Lincoln, NE
- 2022 *A Perfect Day*, A Perfect Day Foundation, Amsterdam, Netherlands
Metafiguration, Tops Gallery, Memphis, TN
Then as Now: Woodland Pattern 1980-2020, Milwaukee Institute of Art and Design, WI
- 2020 *Artists For Action*, The Alice Wilds, Milwaukee, WI
- 2019 *Post-it 15*, Giant Robot, Los Angeles, CA
Wisconsin Prints, Kenosha Creative Space, Kenosha, WI
- 2018 *188th Annual RHA Exhibition*, Invited Artist, Royal Hibernian Academy, Dublin, Ireland
Textworks, Subspace, Madison, WI
Hinternational Paper, Real Tinsel, Milwaukee, WI
- 2017 *Old Glory*, Mulherin, New York, New York, NY
In Case of Emergency, The Science Gallery, Trinity College, Ireland
Black Mirror, Spring Break Art Show, Brooklyn, NY
Echame Aguas, Galeria de la Raza, San Francisco, CA
- 2016 *Wisconsin Triennial*, Madison Museum of Contemporary Art, WI
Appetite for Destruction, Wassaic Project, Wassaic, NY
- 2014 *Diamond Leaves*, The Printing Museum, Houston, TX
Quebec City Biennial, Quebec, Canada
- 2013 *Colin Matthes, Lois Patino, Marc Horowitz, and Susie Tarnowicz*, Monster Truck Gallery, Dublin, Ireland
Be Aware, El Butron, Seville, Spain
Wexford Art Center, Wexford, Ireland
- 2012 Munch Gallery, New York, NY
Regional Affairs, Breeze Block Gallery, Portland, OR

Selected Public Art Projects

- 2025 *Total Essential Knowledge*, Haggerty Museum, Milwaukee, WI

- 2023 *Total Essential Knowledge*, Wisconsin Academy of Sciences, Arts, and Letters, Madison, WI and Bay View High School, Milwaukee, WI
- 2019 *Green Mini Demo Derby*, Midwest Renewable Energy Fair, Custer, WI
Total Essential Knowledge, Bruce Guadalupe, Milwaukee, WI
- 2018 *Green Mini Demo Derby*, Midwest Renewable Energy Fair, Custer, WI
WaterMarks, in collaboration with Mary Miss and the Haggerty Museum, Milwaukee, WI
Total Essential Knowledge, Lynden Sculpture Garden, Lloyd Barbee Montessori, Downtown Montessori, Fratney School, WI
- 2017 *Total Essential Knowledge*, Lynden Sculpture Garden, Dousman Elementary, Charles Allis Museum, Brown Street School, and UCC-Acosta, WI
Green Mini Demo Derby, Midwest Renewable Energy Fair, Custer, WI
- 2016 *Total Essential Knowledge*, Madison Museum of Contemporary Art, Art Lit Lab, Madison, WI, and Escuela Verde, Milwaukee, WI
Green Mini Demo Derby, Midwest Renewable Energy Fair, Custer, WI
- 2015 *Total Essential Knowledge*, Het Bos, Antwerp, Belgium, Rode Kris (refugee center), Antwerp
Green Mini Demo Derby, Midwest Renewable Energy Fair, Custer, WI
- 2014 *Green Mini Demo Derby*, Midwest Renewable Energy Fair, Custer, WI
- 2012 *Cite Maquette (All Problems Can Never Be Solved)*, Brussels, Belgium

Grants and Residencies

- 2023 Ruth Arts Mary L Nohl Alumni Grant, Milwaukee, WI
- 2021 The Drawing Center Viewing Program, selected artist, New York, NY
- 2019 Artist in Residence, Hotel Pupik, Schrattenberg, Austria
- 2018 Visiting Artist, University of Vermont, Burlington, VT
- 2016 Cameron Visiting Artist, Middlebury College, Middlebury, VT
- 2015 Artist in Residence, Brigade Festival, Het Bos, Antwerp, Belgium
- 2013 Artist in Residence, ACRE, Steuben WI / Chicago, IL
 Artist in Residence, Little Brown Mushroom Camp, St Paul, MN
- 2012 Grant, Mary L. Nohl Fund Fellowship for Individual Artists, Established Artist
 Artist in Residence, Cow House Studios, Wexford, Ireland

Selected Bibliography

- McAdams, Shane, *Looking Back on 2024 in Art*, 01/02/25
- Bad at Sports, *Episode #877 with Colin Matthes*, 08/08/24
- McAdams Shane, *Divergent Perspectives at Hawthorn Contemporary's 'Seers, Craftsmen,'* Shepherd Express, 03/16/22
- Kaplan, Melanie, *Designed to Save Lives*, US News and World Report, 06/11/20
- Bence Susan, *Mini Solar Car Derby Rivals Excitement of the Real Deal*, All Things Considered, 89.7 Milwaukee's NPR, 06/27/19
- Matt Wild, *Domestic Animals*, Milwaukee Record, 03/21/18
- Connellan, Leonie, *In Case of Emergency*, headstuff.org, 1/22/18
- Miller, Chris, *Expressive and Empathetic, if Not Political*, Carlos Hermosillo Alvarez and Colin Matthes at the Charles Allis Art Museum, art.newcity.com, 04/13/17
- Hauer, Sarah, *Allis Exhibit Connects Chilean, American Printmakers*, Milwaukee Journal-Sentinel, Milwaukee, WI, 4/10/17
- Kneever, Kat, *Charles Allis Exhibit 'Echoing Concerns' on Humanity, Dystopia, and Irony*, Shepherd Express, Milwaukee, WI, 3/23/17
- Geyer, Allison, *Art of Obsession*, Isthmus, Madison, WI 12/22/16
- Brown, Lotte, *The Almost Now*, rooiliin, p.5-15, Antwerp, Belgium, 03/16
- Riddle, Mason, *Review: Colin Matthes: Instructional and Flood Resistant Work*, Twin Cities Daily Planet, 06/16/15
- Abbe, Mary, *Minneapolis galleries showcase aerial paintings, abstractions, and apocalyptic instructions*, Star Tribune, 05/28/15
- Jarvis, Brooke, *Get Ready for the Biggest Climate Protest Ever*, RollingStone.com, 09/19/14
- Abbe, Mary, *Tale's From Alec Soth's Camp Awkward*, Star Tribune, Minneapolis, MN, 07/17/13
- Bleeker, Julian, *Campsick: Julian Bleeker Reports from Alec Soth's Camp for Socially Awkward Storytellers*, Walker Art Center website, Minneapolis, MN 07/22/13
- BBC, *In pictures: Photographic summer camp*, BBC online, 07/22/13
- Schumacher, Mary Louise, *Gallery Event Worth Visit, Getting By in the Foreverscape*, Milwaukee Journal-Sentinel, 01/18/13
- Mora Caballero, Antonio Jesus, *El arte, altavoz de la crisis social*, El Pais Andalucia, Seville, Spain, 01/28/13

Diaz-Urmeneta, J. B., *Aromas de radicalismo*, Ariodesevilla, Seville, Spain,
02/04/13

Selected Publications

American Illustration 42, New York, NY, 2024

Essential Knowledge Volume 1, print portfolio distributed by Booklyn,
Brooklyn NY, 2023

American Illustration 41, New York, NY, 2023

Terrible Magazine no. 04, Vienna, Austria, 2023

American Illustration 40, New York, NY, 2022

FUKT Magazine for Contemporary Drawing, 19, Berlin, Germany, 2021

American Illustration 39, New York, NY, 2021

American Illustration 38, New York, NY, 2020

New American Paintings 143, Juror: Emily Liebert, Boston, MA, 2019

American Illustration 37, New York, NY, 2019

Durty Words, Limerick, Ireland, 2019

Midwest Review 6, University of Wisconsin, Madison, WI, 2018

In Case of Emergency, The Science Gallery, Trinity College, Ireland, 2017

7-Eleven 7/11, Little Brown Mushroom Press, 2016

Colin Matthes, *Back in Five Minutes*, De Bomen, Belgium, 2015

David McCarthy, *American Artists Against War 1935-2010*, University of
California Press, 2015

Radical History Review #118, Duke University Press, NY, NY, 2014

New American Paintings #101, Juror: Lisa D. Freiman, Boston, MA, 2012

Collections

The Getty Museum, CA

The Smithsonian Museum, DC

Stanford University, CA

Harvard, MA

UConn, CT

University of Michigan, MI