

# COLIN MATTHES

414 828 6321 colin@colinmatthes.com colinmatthes.com S40W27548 Honey Acres Ct, Waukesha, WI 53189

## Education

2003 *MFA*, University of Michigan, School of Art & Design, Ann Arbor, MI

2001 *BFA*, Department of Art, University of Wisconsin-Whitewater, WI

## Selected Solo and Two-Person Exhibitions

2026 OS Projects, Racine, WI (solo)

2023 *It's My Fault; It's Free*, The Alice Wilds, Milwaukee, WI (solo)

*The Days Go By Like Wildness*, The James Watrous Gallery, Madison, WI (solo)

2022 *Seers, Craftsmen*, with Scott Espeseth Hawthorn Contemporary, Milwaukee, WI

2018 *Total Information Objects*, with Chris Smith, Roots & Culture, Chicago, IL  
*Domestic Animals*, with Makeal Flammini, Galerie Kenilworth, Milwaukee, WI

2017 *Carlos Hermsillo Alvarez and Colin Matthes: Echoing Concerns*, Charles Allis Museum, Milwaukee, WI

2015 *The Almost Now*, Het Bos, Antwerp, Belgium (solo)

*Colin Matthes: Instructional and Flood Resistant Work*, Bockley Gallery, Minneapolis, MN (solo)

2014 *BAND-AID: Instructional and Flood Resistant Work*, LivingRoom Gallery, Chicago, IL (solo)

2013 *Getting By in the Foreverscape*, Sky High Gallery, Milwaukee, WI (solo)

2011 *FIREDRILLTRADESHOW*, Artspace Leguit, Antwerp, Belgium (solo)

*Herr Seagull and His Global Dustbreath*, with Kati Heck, Parachute Project, Grand Avenue Mall, Milwaukee, WI

## Selected Group Exhibitions

2023 *Approaching Water*, Constellation Studios, Lincoln, Nebraska

2022 *A Perfect Day*, A Perfect Day Foundation, Amsterdam, Netherlands

*Metafiguration*, Tops Gallery, Memphis, TN

- Then as Now: Woodland Pattern 1980-2020*, Milwaukee Institute of Art and Design, WI
- 2020 *Artists For Action*, The Alice Wilds, Milwaukee, WI
- 2019 *Post-it 15*, Giant Robot, Los Angeles, CA  
*Wisconsin Prints*, Kenosha Creative Space, Kenosha, WI
- 2018 *188th Annual RHA Exhibition*, Invited Artist, Royal Hibernian Academy, Dublin, Ireland  
*Textworks*, Subspace, Madison, WI  
*Hinternational Paper*, Real Tinsel, Milwaukee, WI
- 2017 *Old Glory*, Mulherin, New York, New York, NY  
*In Case of Emergency*, The Science Gallery, Trinity College, Ireland  
*Black Mirror*, Spring Break Art Show, Brooklyn, NY  
*Echame Aguas*, Galeria de la Raza, San Francisco, CA
- 2016 *Wisconsin Triennial*, Madison Museum of Contemporary Art, WI  
*Appetite for Destruction*, Wassaic Project, Wassaic, NY
- 2014 *Diamond Leaves*, The Printing Museum, Houston, TX  
Quebec City Biennial, Quebec, Canada
- 2013 *Colin Matthes, Lois Patino, Marc Horowitz, and Susie Tarnowicz*, Monster Truck Gallery, Dublin, Ireland  
*Be Aware*, El Butron, Seville, Spain  
Wexford Art Center, Wexford, Ireland
- 2012 Munch Gallery, New York, NY  
*Regional Affairs*, Breeze Block Gallery, Portland, OR

### **Selected Public Art Projects**

- 2023 *Total Essential Knowledge*, Wisconsin Academy of Sciences, Arts, and Letters, Madison, WI and Bay View High School, Milwaukee, WI
- 2019 *Green Mini Demo Derby*, Midwest Renewable Energy Fair, Custer, WI  
*Total Essential Knowledge*, Bruce Guadalupe, Milwaukee, WI
- 2018 *Green Mini Demo Derby*, Midwest Renewable Energy Fair, Custer, WI  
*WaterMarks*, in collaboration with Mary Miss and the Haggerty Museum, Milwaukee, WI  
*Total Essential Knowledge*, Lynden Sculpture Garden, Lloyd Barbee Montessori, Downtown Montessori, Fratney School, WI
- 2017 *Total Essential Knowledge*, Lynden Sculpture Garden, Dousman Elementary, Charles Allis Museum, Brown Street School, and

UCC-Acosta, WI

- Green Mini Demo Derby*, Midwest Renewable Energy Fair, Custer, WI  
2016 *Total Essential Knowledge*, Madison Museum of Contemporary Art,  
Art Lit Lab, Madison, WI, and Escuela Verde, Milwaukee, WI  
*Green Mini Demo Derby*, Midwest Renewable Energy Fair, Custer, WI  
2015 *Total Essential Knowledge*, Het Bos, Antwerp, Belgium, Rode Kris (refugee  
center), Antwerp  
*Green Mini Demo Derby*, Midwest Renewable Energy Fair, Custer, WI  
2014 *Green Mini Demo Derby*, Midwest Renewable Energy Fair, Custer, WI  
2012 *Cite Maquette (All Problems Can Never Be Solved)*, Brussels, Belgium

### Grants and Residencies

- 2023 Ruth Arts Mary L Nohl Alumni Grant, Milwaukee, WI  
2021 The Drawing Center Viewing Program, selected artist, New York, NY  
2019 Artist in Residence, Hotel Pupik, Schratzenberg, Austria  
2018 Visiting Artist, University of Vermont, Burlington, VT  
2016 Cameron Visiting Artist, Middlebury College, Middlebury, VT  
2015 Artist in Residence, Brigade Festival, Het Bos, Antwerp, Belgium  
2013 Artist in Residence, ACRE, Steuben WI / Chicago, IL  
Artist in Residence, Little Brown Mushroom Camp, St Paul, MN  
2012 Grant, Mary L. Nohl Fund Fellowship for Individual Artists, Established  
Artist  
Artist in Residence, Cow House Studios, Wexford, Ireland

### Selected Bibliography

- McAdams Shane, *Divergent Perspectives at Hawthorn Contemporary's 'Seers, Craftsmen,'* Shepherd Express, 03/16/22  
Kaplan, Melanie, *Designed to Save Lives*, US News and World Report, 06/11/20  
Bence Susan, *Mini Solar Car Derby Rivals Excitement of the Real Deal*, All Things Considered, 89.7 Milwaukee's NPR, 06/27/19  
Matt Wild, *Domestic Animals*, Milwaukee Record, 03/21/18  
Connellan, Leonie, *In Case of Emergency*, headstuff.org, 1/22/18  
Miller, Chris, *Expressive and Empathetic, if Not Political, Carlos Hermsillo Alvarez and Colin Matthes at the Charles Allis Art Museum*, art.newcity.com, 04/13/17

Hauer, Sarah, *Allis Exhibit Connects Chilean, American Printmakers*, Milwaukee Journal-Sentinel, Milwaukee, WI, 4/10/17

Kneever, Kat, *Charles Allis Exhibit 'Echoing Concerns' on Humanity, Dystopia, and Irony*, Shepherd Express, Milwaukee, WI, 3/23/17

Geyer, Allison, *Art of Obsession*, Isthmus, Madison, WI 12/22/16

Brown, Lotte, *The Almost Now*, rooiliin, p.5-15, Antwerp, Belgium, 03/16

Riddle, Mason, *Review: Colin Matthes: Instructional and Flood Resistant Work*, Twin Cities Daily Planet, 06/16/15

Abbe, Mary, *Minneapolis galleries showcase aerial paintings, abstractions, and apocalyptic instructions*, Star Tribune, 05/28/15

Jarvis, Brooke, *Get Ready for the Biggest Climate Protest Ever*, RollingStone.com, 09/19/14

Abbe, Mary, *Tale's From Alec Soth's Camp Awkward*, Star Tribune, Minneapolis, MN, 07/17/13

Bleeker, Julian, *Campsick: Julian Bleeker Reports from Alec Soth's Camp for Socially Awkward Storytellers*, Walker Art Center website, Minneapolis, MN 07/22/13

BBC, *In pictures: Photographic summer camp*, BBC online, 07/22/13

Schumacher, Mary Louise, *Gallery Event Worth Visit, Getting By in the Foreverscape*, Milwaukee Journal-Sentinel, 01/18/13

Mora Caballero, Antonio Jesus, *El arte, altavoz de la crisis social*, El Pais Andalucia, Seville, Spain, 01/28/13

Diaz-Urmeneta, J. B., *Aromas de radicalismo*, Ariodesevilla, Seville, Spain, 02/04/13

### **Selected Publications**

*American Illustration* 42, New York, NY, 2024

*Essential Knowledge Volume 1*, print portfolio distributed by Booklyn, Brooklyn NY, 2023

*American Illustration* 41, New York, NY, 2023

*Terrible Magazine* no. 04, Vienna, Austria, 2023

*American Illustration* 40, New York, NY, 2022

*FUKT Magazine for Contemporary Drawing*, 19, Berlin, Germany, 2021

*American Illustration* 39, New York, NY, 2021

*American Illustration* 38, New York, NY, 2020

*New American Paintings* 143, Juror: Emily Liebert, Boston, MA, 2019

*American Illustration* 37, New York, NY, 2019

*Durty Words*, Limerick, Ireland, 2019

*Midwest Review* 6, University of Wisconsin, Madison, WI, 2018

*In Case of Emergency*, The Science Gallery, Trinity College, Ireland, 2017

*7-Eleven 7/11*, Little Brown Mushroom Press, 2016

Colin Matthes, *Back in Five Minutes*, De Bomen, Belgium, 2015

David McCarthy, *American Artists Against War 1935-2010*, University of California Press, 2015

*Radical History Review* #118, Duke University Press, NY, NY, 2014

*New American Paintings* #101, Juror: Lisa D. Freiman, Boston, MA, 2012